

# Soldier's Joy

**A**

First line of musical notation for section A. It consists of a four-line staff with fret numbers (0, 2, 4) and bar lines. The notes are: 0 0 4 0 | 0 2 0 0 | 0 0 4 0 | 0 2 2 2.

Second line of musical notation for section A. It consists of a four-line staff with fret numbers (0, 2, 4) and bar lines. The notes are: 0 0 4 0 | 0 2 0 0 | 2 2 0 0 | 0 2 0 0.

**B**

First line of musical notation for section B. It consists of a four-line staff with fret numbers (2, 3, 5) and bar lines. The notes are: 2 3 5 5 | 0 2 3 3 | 2 3 5 5 | 0 0 0 0.

Second line of musical notation for section B. It consists of a four-line staff with fret numbers (2, 3, 5) and bar lines. The notes are: 2 3 5 5 | 0 2 3 3 | 2 2 0 0 | 0 2 0 0.

# Soldier's Joy

**A** t h t h t h t h

t h t h h t

**B** t t t t

# Alternative Beginning

#1

s

s

Musical notation for exercise #1, consisting of two measures. The first measure contains notes with fret numbers 0, 4, 2, and 0, with a slur over the 4 and 2. The second measure contains notes with fret numbers 0, 0, 0, and 2, with a slur over the 0 and 0. The notation is presented on a five-line staff with a bottom ledger line.

#2

t

p

t

t

Musical notation for exercise #2, consisting of two measures. The first measure contains notes with fret numbers 0, 4, 2, 4, and 0, with a slur over the 2 and 4. The second measure contains notes with fret numbers 0, 0, 4, 0, and 2, with a slur over the 0 and 4. The notation is presented on a five-line staff with a bottom ledger line.

#3

t

h

h

s

h

p

Musical notation for exercise #3, consisting of two measures. The first measure contains notes with fret numbers 0, 4, 2, 4, 0, 2, 4, and 5, with slurs over the 4-2-4 and 0-2-4 groups. The second measure contains notes with fret numbers 0, 2, 4, 0, and 2, with a slur over the 0-2-4 group. The notation is presented on a five-line staff with a bottom ledger line.